

THE CARMELITE

CARMEL-BY-THE-SEA
CALIFORNIA
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APRIL 24, 1930

FIVE CENTS

HERBERT HERON, MAYOR

Every male member of the City Council is or has been a mayor.

With applause from "the other side of the railing," Herbert Heron was nominated to that office on Monday night by the former mayor, Ross E. Bonham, the nomination being seconded by John B. Jordan, likewise a former mayor.

"I thank you very much," Mayor Heron said to the gathering in the council room, "we actors enjoy applause. . . . Seriously speaking, I hope and believe that harmony and good will is going to exist between the board and the public, and that little of that feeling of antagonism which has existed in the past will prevail. I hope that you will feel free to express yourselves, so that through such expression a spirit of co-operation may arise. We are here for but one purpose—to render service to the people of Carmel."

In seconding Mr. Heron's nomination, Mr. Jordan alluded to the town's cycle from the artistic to the near-commercial, back to the artistic again. Quoting from Goldsmith's "Deserted Village," Mr. Jordan ended with the poetic sentiment:

*"And as a hare, when bounds and
horns pursue,
Pants back to the place from whence
at first it flew . . ."*

Before Miss Clara N. Kellogg, Mr. Heron and Mr. Jordan were sworn into office by City Clerk Saidee van Brower, the old council disposed of accrued business.

A petition regarding the removal of machinery owned by M. J. Murphy, Inc., was referred to the advisory board; the Council moved that a request from the same firm for sewer connections on lots near Camino Real be examined by

[CONTINUED ON PAGE TWO]



SCENE FROM "THE PIE AND THE
TART," BY M. DONDO, TO BE
PRESENTED BY RALPH CHESSE
PUPPETS AT DENNY-WATROUS
GALLERY ON SATURDAY NEXT

Carmel News

HERBERT HERON, MAYOR

(Continued from page one.)

Superintendent of Streets Fraser, and if found correct in particulars, granted. Claribel Haydock's petition for a commercial garage at Sixth and Junipero was tentatively approved by resolution, subject to protest.

Mayor Bonham next addressed the body about to be dissolved, complimented his fellow councillors upon having achieved the zoning ordinance and the auditing of the city books, and thanked them for their work. Next came the formality of canvassing the vote.

* * *

The first act of Mayor Heron was to appoint commissioners as follows:

Health and Public Safety, Mrs. Rockwell.

Streets, Miss Kellogg.

Water and Lights, Mr. Bonham.

Fire and Police, Mr. Jordan.

Finance, the Mayor (*ex officio*).

Setting about its duties without a sign of hesitation, the new Council first considered a petition from Frederick McKay Godwin and Helen Davis Godwin, owners of La Playa Hotel, asking that rebuilding restrictions of the zoning ordinance be lifted from the hotel proper. The petition, favorably received and passed on to the City Clerk for checking, was accompanied by approval of owners of more than half the property within a radius of four hundred feet of the hotel.

Councilman Jordan asked for special leave of absence for a period of sixty days, which was granted. He leaves tomorrow for White Sulphur Springs, West Virginia, where he will attend a meeting of the Council of the National Hotel Association as delegate from California, returning by way of Florida and Cuba.

A matter concerning the moving of a garage owned by Spencer Kingman was next taken under consideration. Change in location of the structure means that several beautiful trees must be cut down. Action was ordered deferred until Miss Kellogg and Superintendent Fraser examine the site.

It had been intimated that the report on the audit of city accounts would be presented at this meeting, but as the auditor had completed his work on the books only on Saturday, his report was not in readiness.

FORMAL OPENING OF THE NEW BANK

Opening Saturday evening, the twenty-sixth of April, from seven to ten o'clock, the Carmel unit of the Monterey County Trust and Savings Bank invites all Carmel to visit and inspect this newest addition to the business life of the town. For weeks Dolores street has wondered how the new building rising next to the post office would appear in final stages. Now finishing coats of plaster are drying on the outside of a Spanish Mission style structure reflecting the prevailing trend of California architecture—and only the inside of the building remains unexplored by the curious.

Rich fittings and a colorful, massive scheme of decoration enliven a spacious, high-beamed interior, furnished with the most modern banking equipment. Built by Hugh Comstock for an organization which controls five similar institutions in the county, the new structure, both within and without, is of a nature to dignify and grace any city. William Johnstone, of Carmel, is responsible for the heads of historic California figures which decorate the building. Mr. Johnstone also created the gargoyles and relief panels used in the decorative scheme.

* * *

Mr. J. E. Abernethy, formerly representing the Monterey County Bank & Trust Company in King City and now manager of the Carmel unit, said in an interview that, after careful analysis of the situation in Carmel, the organization was coming in with absolute confidence in the growth and basic soundness of the town.

"We have great faith, naturally, in future development here," Mr. Abernethy continued, "the building itself is evidence enough of that."

Representative of the banking organization for over fifteen years at King City, where he was president of the Rotary Club last year, the new manager has had extensive business experience in California.

Mr. A. C. Hughes is president of the system, which has units in Salinas, Gonzales, King City, Castroville, and now, at Carmel. A comparative statement of resources of the institution, established forty years, follows:

1890	\$ 127,564.55
1897	372,380.66
1902	419,480.45
1912	1,271,417.62
1923	2,945,839.83
1927	5,219,155.83
1930 (January 1)	7,079,143.18

Further data of interest, taken from the

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bank's statement of condition, includes:

Capital	\$400,000.00
Surplus and Undivided	
Profits	433,898.36
Deposits	6,245,244.86
Loans	3,403,177.66
Bonds	2,475,577.56

* * *

The advisory board of the Carmel unit consists of H. F. Dickinson, chairman; E. H. Tickle, Ray C. De Yoe, Sidney Fish, C. L. Conlon, B. H. Schulte, and J. E. Abernethy, secretary. Directors of the county bank chain are Messrs. A. C. Hughes, H. E. Abbott, Chapman Foster, L. W. Sanborn, J. H. Gross, George P. Henry, H. F. Dickinson, L. A. Wilder and E. E. Hitchcock.

The Carmelite joins the rest of Carmel in wishing the new venture a successful participation in the economic life of the community.

THE ADVISORY BOARD IN ACTION

Meeting Tuesday evening, the advisory board acted on a matter referred to it by the Council on the preceding evening—a petition requesting permission to move wood-working machinery from the premises of M. J. Murphy, Inc., at Monte Verde at Ninth, to the San Carlos street lumber yard owned by the same firm.

The board, after considerable discussion, moved that the request be recommended favorably to the Council. The petition under consideration was signed by property owners in the immediate vicinity of the Monte Verde work-lot, which under the zoning ordinance is classified as residential.

Should the Council accept the advisory body's recommendation, a bitterly contested struggle will be ended. Objections in the past to such a move have centered upon the fact that it would be a step toward the creation of an industrial district in the heart of Carmel; on the other hand, the unfairness both to the firm and its Monte Verde neighbors of having to continue a contracting business in the residential district is commented upon by some who are familiar with the situation.

MUSIC SOCIETY MEETING

A nominating committee will be appointed to choose officers for the ensuing year at a meeting of the Carmel Music Society to be held next Monday evening, at the home of Mrs. Paul Flinders.

Report has it that the Music Society may consider giving one post-season concert.

Around Town

Martin Flavin, in San Francisco for the opening of his play, "The Criminal Code," was present at a tea given at Hotel Fairmont in honor of Mei-Lan-Chang, the Chinese actor. John D. Barry presided and many other well-known damatists were present.

* * *

Ann Dare and Peter Davis are in San Francisco for the Chinese actor.

* * *

Mr. and Mrs. Henry Dickinson visited Yosemite for the first time in their California lives this Easter. They took Billy with them.

* * *

Lynn Riggs, young playwright, visited "Spud" Johnson over the week-end. Mr. Riggs who is from Oklahoma was working in Sante Fe when someone suggested he should write a play. He did and the Santa Fe Players were created to act it; they acted several others of this young man's work and then he went to New York and has written eight or nine plays since. Some of them have been produced, all of them have been sold to Broadway producers, and three have been published by Samuel French. At present Mr. Riggs is in Hollywood whether he was summoned by telephone from New York. He is working for Pathe and has just completed an opera for Mary Lewis.

* * *

Henry Cowell, whose late book "New Musical Resources," has now gone into its second edition, leaves New York April twenty-first, en route for California. Several stops for concerts will be made on the way, but Mr. Cowell has written friends that he will be in Carmel on May twenty-first.

* * *

Anne Nash and Dorothy Bassett of The Garden Shop, arranged an attractive exhibit of garden pottery at the Salinas Flower Show this week. Their display included bird baths, flower pots and garden ornaments from European and domestic potteries.

* * *

Children of Carmel will be glad to know that the Ralph Chesse puppets are arriving by special car from San Francisco Thursday afternoon, and will be living in the window of the Denny-Watrous Gallery until their first performance Saturday afternoon.

* * *

Miss Ruth Rowe is visting her mother in Santa Barbara.

Pauline Pierson, who has been doing interior decorating work in San Francisco for some time, is expected back this week.

* * *

An adventurous trip to Death Valley before the summer heat becomes too intense is planned by Mrs. M. F. Grant, who left for Pasadena Monday.

* * *

Doris Clay and her cousin, Lexie Grant, spent the Easter holidays in Carmel. Miss Grant is studying at the University of California.

BOOKS FOR WATCHES "BELOW"

This week, from the twenty-third to the thirtieth of April, Carmel has opportunity to give books to the Seamen's Institute through the Harrison Memorial Library.

Books of philosophy, adventure, exploration—light or solid fiction—will find a beter place in the for'castle of some ship than stored in warehouse or attic.

MAY FESTIVAL AT SUNSET SCHOOL

On Friday afternoon, the children of Sunset School will take part in an Old English May Festival.

Miss Madeline M. Currey is directing the songs, while the folk dances are under the supervision of Miss Jean Wallace. The costumes have been planned by the P.-T. A.

LESSONS IN ITALIAN

Orrick Johns proposes to start a small class in elementary Italian. Those desiring to join such a class are requested to write him at
Post Office Box 1157
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INDIAN SONGS

By MABEL DODGE LUHAN

Tony Luhan, an Indian from the pueblo of Taos in New Mexico, will sing several groups of Indian songs with an accompaniment of the drum, on Sunday evening, the fourth of May, at eight-thirty o'clock, at the Carmel Playhouse, for the benefit of the American Indian Defense Association.

This association was formed by John Collier, of San Francisco, to try and protect what is left of Indian life. It endeavors to safeguard the ancient customs of the Indians both civil and religious, in the belief that they hold still alive in their culture certain values that we white people need for our enrichment and for our own protection against the irreligious and materialistic influences of modern America.

It is axiomatic that no culture can survive when it is cut out of the earth that gave it birth, so one of the principal activities of this association consists in guarding the Indians as far as is possible from the frequent and nefarious attempts, in different states, to seize their land and water rights and in

other ways in the name of progress to defraud them.

It was already too late to do much for the California Indians when the association was created some eight or ten years ago, but there is a great work left to be done for the Pueblo Indians of New Mexico, the Navajo Indians of Arizona and New Mexico, the Black Feet, the Plains Indians, the Apaches, and many other tribes.

The expenses of the organization are naturally very heavy. It necessitates almost continuous service of attorneys, the presence in Washington during the whole term of Congress of a vigilant and intelligent man who must detect and instantly oppose the appearance, in any bill, of any unfair or unfeasible legislation, any proposition that might work further harm to these so indefensible people. The expenses for research field work and travelling about among the tribes is enormous. The organization is sustained by the friends of the Indians who, when they are such, are totally and magnificently so, yet it is ever in need of funds and always in need of sympathy.

Tony Luhan will sing the songs of several different tribes and it will be found interesting to hear how the varying types of living produce, in the Indian music, patterns that arise out of both behavior and environment. For instance, the Navajo songs sound as though they were made on horseback, as indeed they

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are. The Navajo is a roamer and he rides singing over his lands all day long. The horse is in these songs, the short jog-trot or the long swift gallop. Whereas the Pueblo Indian is a farmer. His songs come out of the fields where he ploughs and sows and harvests his crops, or they come from winter evenings in the house; they come out of the firelight, the moonlight, or the water of the creek that is always an important and integral factor in Pueblo village life.

The Taos moonlight song is one of the most beautiful songs in the world. It has been sung on the bridge on summer nights by generations of young men through countless years. Without any accompaniment save the water, with the voice rising and falling in sustained notes that seem like long beams of light, it rises in reverent ecstasy and floats away over the pueblo to the Sacred Mountain. It is compelling, and in some way magical. When the girls and women hear it, they come to the doors of their houses: one sees them glide silently to their doorways and stand silhouetted against the houselight. It is the wonder song, for them, and holds all the charm and mystery of the night. The Pueblo songs are pastoral, frequently lyrical, always more tender and more intimate than the undomesticated and unhoused Navajo music.

The Plains Indian songs have more exulting and exciting character. They celebrate the buffalo and the antelope—for these people lived by hunting in the early days. Their songs are hunting songs. But all these Indians have war songs. War, for them, developed their manhood and their prowess. It gave them that so necessary element for spiritual intensity—danger.

It may be said that all these different songs are in a sense religious, for all Indians are deeply religious. Not once a week, but all the time. That is if religion means what it is supposed to mean, communion and participation between the creator and the created. The Indian is always in communion: that is, he is always aware. He is in touch with the earth and the sun and he knows it. Of course, they have specific religious ceremonials, but these songs are never given outside the ceremony except by regene Indians.

When I say "given" I mean given. When an Indian sings for you, he means it as a gift, unless you are giving him one of your songs in return, and then it is a trade. They are always trading songs between the tribes, and as they are also continually making new songs, there are a vast number of them in existence—not written down, but carried safe-

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SATURDAY	EVENING	AT	8:30
50c CHILDREN		\$1.00 ADULTS	

MAY 3: OPERALOGUE: "JONNY SPIELT AUF," BY KRENEK.

ly enough in memory. They cannot be written down. Let Mr. Cadman or Mr. Lorenz or Mr. Natalie Curtis do their best—the American Indian song has never, really been written down, nor has it been adapted to other vocal chords than Indian ones. It exists only in memory and in Indian memory at that, for we cannot even register these patterns in our minds, much less on Victor records.

On Sunday afternoon, then, Tony Lohan will give you some of these songs in exchange for a dollar to help towards keeping them alive in our world.

PUPPETS ON SATURDAY

"The Pie and the Tart," "The Moor's Legacy": Ralph Chesse puppets, on Saturday at the Denny-Watrous Gallery. In the afternoon, at two-thirty, a special children's performance, at twenty-five and fifty cents for grammar and high school children; evening performance for adults at eight-thirty.

"The Moor's Legacy," adapted from the Washington Irving story, is delightfully acted by the puppets, and "The Pie and the Tart," written by Professor Dondo of the University of California, is full of the spirit of farce and fantasy that

belong to puppetry. Both plays will be reveled in by children and adults.

Ralph Chesse came to San Francisco about three years ago from New Orleans where he had designed sets for le Petit Theatre du Vieux Carre. At first he continued working with brush and clay and woodcarving tools. When Blanding Sloan opened his puppet theatre on Montgomery street, Chesse worked with him for a time, making his own production with "Hamlet." The success of "Hamlet" led Chesse to open his own tiny puppet house in the Montgomery block on Merchant street, and there he has given unusually fine productions of "Don Juan," "Macbeth," "The Emperor Jones," "Hansel and Gretel" and many others.

Ralph Chesse is assisted in his work by his wife, two sisters, Leslie and Yvonne, Roland Chesse, Mervin Levy and Flo Taylor. The Saturday show at the Denny-Watrous Gallery is full of sparkling fun and humor, with all the irresistible fancy of puppetry.

THE RETURN OF GERTRUDE GERRISH

Six years ago Gertrude Gerrish played with naive charm the leading role in Bloch's "The Princess Who Wouldn't

Say Die" at its world premiere at the Theatre of the Golden Bough. Today this fantastic comedy is playing with success in London; its first producer Maurice Browne, is, thanks to "Journey's End," a millionaire; and its first leading lady, Gertrude Gerrish, returns to us a recognized star of the dance firmament. Her program at Carmel Playhouse on Saturday of next week promises a rich variety of modern dance.

Miss Gerrish was already a dancer of ability when she enrolled for general stage work in the summer school of theatre arts instituted by the Golden Bough in 1924. Since that time her dance training and experience have been continuous. In the last three years, under the tutelage of Doris Humphrey, Martha Graham and Charles Weidman, three of the foremost exponents of the modern dance in this country, Miss Gerrish has become a leading recital artist. Such composers as Schoenberg, Honegger, Bartok, Stravinsky and Scriabine figure largely on her programs, which are reminiscent in their character of those of the exquisite German dance-pair, Kreuzberg and Georgi, who recently created an American furore.

Seats will be on sale Monday at Lial's Music Shop.

CARMEL PLAYHOUSE
NEXT SUNDAY
NIGHT; APRIL 27
AT 8:30



ASSISTED BY THE BALALAIKA ORCHESTRA
OF SAN FRANCISCO
IN AN ALL-RUSSIAN PROGRAM OF SONGS, FOLK-TUNES
AND DANCES

admission one dollar

tickets at Lial's Music Shop

THE DRAMA GUILD

At the meeting of the Monterey Peninsula Drama Guild on Tuesday evening, Mrs. Herbert Heron finished her reading of "The Plow and the Stars," by Sean O'Casey, and Mr. Kuster read the first act of his translation of Hasenclever's "Marriages Are Made in Heaven." This unique, clever and amusingly satirical play, a production of the Reinhardt Kammerspiele in Berlin and not yet produced in this country, may be played in Carmel this summer as a "studio play" in connection with Mr. Kuster's drama seminar.

These meetings of the Drama Guild, held every Tuesday at eight-thirty at the Arts and Crafts, and combining in a delightfully informal way sociability, impromptu drama, play-readings and a serious underlying purpose of dramatic furtherance on the Peninsula, continually advance in popularity and in success as the membership of the Guild rapidly increases.

Next Tuesday is *Commedia* night. Members are urged to submit original *comedias* and one-acters to the *Commedia* committee, Mrs. Dora Hagemeyer

chairman. Guests are invited, strictly with a view to becoming (as they invariably do) enthusiastic members of the Guild.

"JONNY SPIELT AUF"

Krenek's jazz opera, first produced in 1927, and first performed at the Metropolitan in 1929, will not have a reading but a "logue" in the Denny-Watrous Gallery on Saturday evening, May third, under the direction of Radolphine Radil, prima donna soprano.

Last year, Radolphine Radil, herself a Czech, who has won distinction in the leading opera houses of Europe, gave several "operalogues" in Oakland, with great success. The most interesting of these was the impudent "Jonny" of the young Czech, Ernest Krenek.

Miss Radil tells something of the story of the opera, which is a European's idea of American jazz life, and she and John Teel, baritone, sing a "shimmy," a "blues," a tango, and one duet a little of everything. Teel sings several soli—one a negro spiritual in German! It is all jazz in a grand opera grand manner,

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with Margaret Tilly an entire orchestra at the piano, playing one solo where the piano is supposed to describe all the noises which take place at a busy railway station.

"Jonny," with his silk hat and his "sax," one sees, in imagination, giving the speed and jazz tempo of the whole—a sparkling kadeidoscope which fascinates and intrigues.

THE VOICE OF RUSSIA SINGS AGAIN

Spontaneity and informality will mark next Sunday evening's concert at Carmel Playhouse. Vasia Anikeeff, assisted by a group of young Russian musicians now in San Francisco, will present a varied and unique all-Russian program of music and dance. Merry folk-tunes will alternate with the deep rich voice of Anikeeff himself in those songs of the Russian people which he loves best to sing and which have delighted all who have been privileged to hear them. The Balalaika Orchestra of San Francisco comprises five young men, of infectious humor who play and sing and dance the folk-music of their native Russia. They have delighted many audiences in the Bay region.

Vasia Anikeeff's numbers Sunday evening will include:

The Old Recruit's Song
Revolutionary Song of 1905
Dubinushka
Vodka Song (by request)
River Song

Among selections to be given by the orchestra are:

Tusa (Gypsy)
Song of Russian Eagles
Song of the Steppes
Bakal (Gypsy song)

The program will commence at eight-thirty sharp. Tickets are on sale at Lial's Music Shop.

CARMEL PLAYHOUSE

SATURDAY NIGHT: MAY 3
AT 8:30

GERTRUDE GERRISH

IN DANCE RECITAL

ALL SEATS RESERVED
ADMISSION \$1

TICKETS ON SALE
MONDAY, APRIL 28
AT LIAL'S MUSIC SHOP

CARMEL PLAYHOUSE
CALENDAR

Sunday, April 27—Vasia Anikeeff and San Francisco Balalaika Orchestra.

Saturday, May 3—Gertrude Gerrish, Dance Recital.

Sunday, May 4—Tony Luhan, authentic American Indian songs.

Saturday, May 10—Ben Legere, reading of "Spread Eagle."

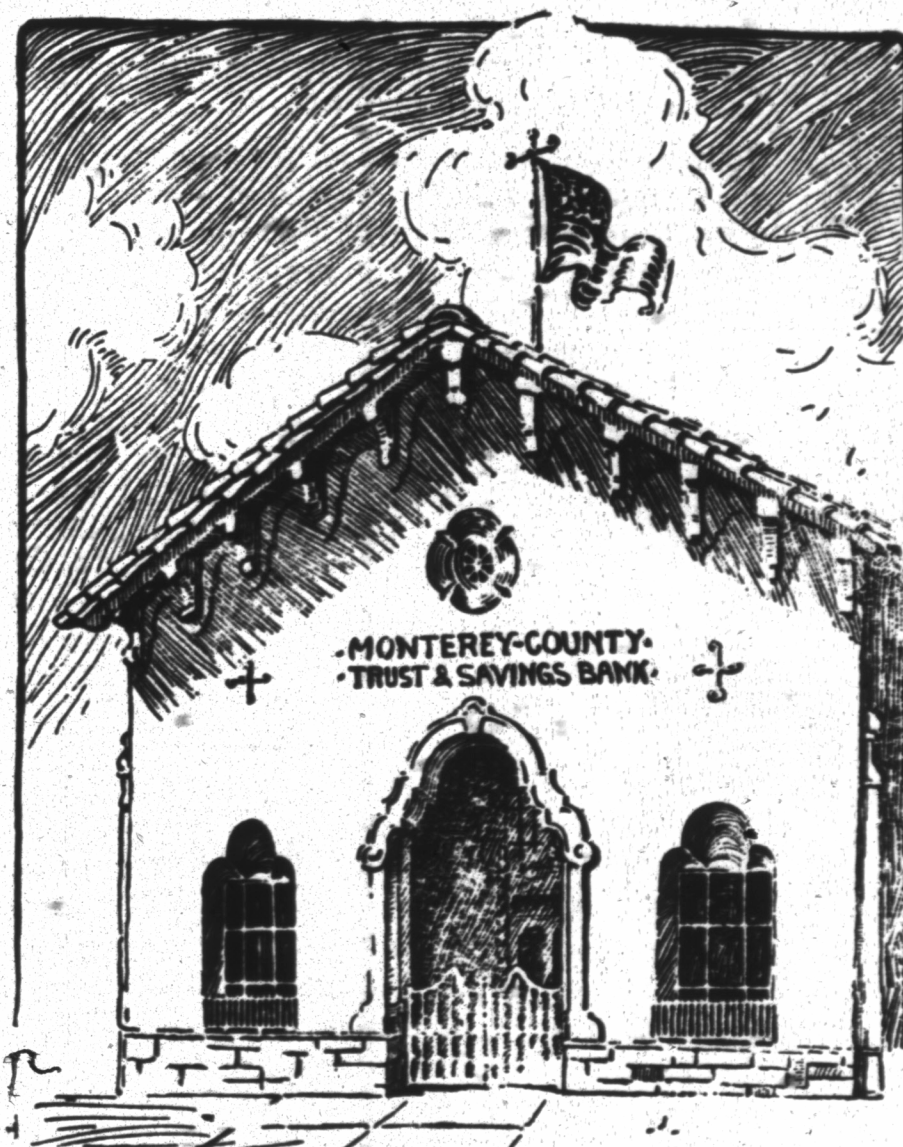
May 30, 31 and June 1—Travers Repertory Players in two plays to be announced.

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invited to visit
and inspect
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April 26, 1930

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J. E. Abernethy, Secretary.

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STANLEY WOOD

The views expressed in signed contributions appearing in The Carmelite should be taken as those of the individual contributors, not necessarily in agreement with the opinions of the Editor.

Correspondence . . .

THE MOONEY CASE

Dear Lincoln Steffens and
The Carmelite:

Let's see now, when a newspaper man stops writing on a topic, it isn't news. Isn't that the way they feel? So Governor Young's "straight inside tip" that he is going to pardon Tom Mooney and Warren Billings just as soon as the Supreme Court passes on a technicality has caused a stoppage in writing about the Mooney case.

Being one of a delegation of Friends that recently interviewed the Governor and talked *pro* and *con* for one hour and a half on this case, I am sorry the six Friends present did not gather some idea about the outcome as you say the newspaper men hold. Had we been counted in that "inner circle" we might have reported more hopefully. As it was, Governor Young in no mistaken terms said he would not hold innocent men in prison, not for one moment. A member of the group had in his pocket some drafts on the law of pardon suggested by the students and professors of the law department of one of the notable universities of the country. When the interview closed, I stepped up to this member and said: "Do you care to present your document to the Governor now?" His reply was, "What's the use, he think's Mooney guilty!" So there can be no mistake about the im-

pression the Governor left in the minds of the Friends.

Last June I was told by a San Francisco newspaper man that the Quakers should "lay off" on their Mooney concern. It was explained that Governor Young was busy reading the documents and it would annoy him to hear of Friends' insistence. So the matter rested until the Governor turned the case over to the Pardon Board. Friends felt after this was done that an interview with the Governor was the proper thing for people holding such views as Quakers hold.

Friends dislike controversy. They would do nothing to injure or gainsay the Governor but they deplore the misunderstanding created by what the Governor told the Friends and what he is said to have told the newspapermen.

Judging from the columns of newspaper space devoted to the reports of the Friends interview all over the United States, the Mooney case is news of the first order. The very suggestion that the newspaper men have stopped writing on so burning an issue as this case now presents in California ought to be resented by the profession. Do they not know the history of the Calas and the Dreyfus cases. When the press is silent who knows what people are thinking. As one of the editors of the "Friends Bulletin," I can report what some Friends are thinking. When men half way around the world write me about California's celebrated case of "stagnant justice," it behooves the press in California to realize how dangerous silence may become.

The Friends concern has now taken the turn of presenting to the people of this state the true Tom Mooney. He has been made a "symbol of crime in California." A number of Friends have visited him and they find him to be a man of manly bearing, sweet natured, with an intelligent sense of his own situation. "Friends have remarked on Mooney's attitude of good will. We believe if released he will be a useful citizen of the state." This is from the letter the Friends wrote the Governor.

I certainly appreciate "Let's See Now" and The Carmelite. We can't all live in Carmel, but we can all take The Carmelite.

Sincerely,

ARTHUR HEEB

Los Gatos: April fifteenth.

Evidently the Friends got the same tip we got and gave for all it is worth, which Mr. Heeb thinks is not much. No opening for controversy there. We shall all wait, and work, and see.

L. S.

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A QUESTION FOR THE DAY

(The following communication was received unsigned, with no indication of origin.)

What would we have left if we had to give up everything we owe past generations?

MORE RESEARCH INTO PROHIBITION

"Is Prohibition Worth While?" will be asked and answered in a series of twenty articles to appear in the "Christian Science Monitor," beginning May fifth. The editorial board of the "Monitor" states that this series will represent primarily an endeavor to approach the liquor question in its most modern aspects from a standpoint of calm open-minded but searching rationality. The "Monitor" desires to have all pertinent facts considered, whether apparently favorable or unfavorable to the dry law, and to this end will include in early articles in the series the strongest statements it can obtain from "wets" in criticism of national prohibition, accompanying them with replies by "drys."

LOYALTY PERSONIFIED

Fremont Older, editor of the San Francisco "Call-Bulletin," motored down to Carmel on Saturday, spending the day with his old friend Lincoln Steffens. He brought the news that Jack Black is returning to California early in May. If it can be arranged, Jack Black will lecture in Carmel. This thirty years' burglar and highwayman, who has been "in" with society for the last fifteen years without ever going back on his pals in the underworld, has been lecturing in New York all winter. He was called upon to speak before the legislative committee on crime prevention and even Mr. Baumes, author of the Baumes' Law to keep fourth offenders in prison for life, was moved and "given to think" by Jack Black's talk. It was Fremont Older who got Jack Black out of prison the last time, and now Black's loyalty to Older is unfathomable. It was recently suggested he go to England on a lecture tour. "No," said Jack Black, "I don't want to go so far away from Mr. Older."

THE CENSUS

Peter Mawdsley and O. K. Patterson are making their last check-up of the census in the Carmel district, and final results should be available by the end of the week.

Clarence W. Nielsen is making the enumeration in the outside districts, including Carmel valley and the Highlands. He has until May first to complete his task.

Let's See Now

By LINCOLN STEFFENS

There are some people so dumb that at sight of the first sign of intelligence in others, they throw up their hands and cry "Red!" Not that it counts very much. They said it of Mrs. Schoeninger while she was running for High School Trustee, and it didn't hurt her very plainly; and now here, during our election for the City Council somebody whispered it behind Miss Kellogg's back—in vain. It does not work, this alarum, but it should not be raised, not here. It gives the impression that there is stupidity amongst us, if not malicious humor.

The "Pine Cone" raised it first, I think, saying the W. I. L. was radical. The W. I. L.! That was so stupid on the face of it that it must have been humor of some sort. A mischievous sort, a bit malicious: it read as if it were intended to be damaging. I had talked for and with the ladies who direct the W. I. L. and tried to persuade them look to the causes of war before they stood for disarmament. No use. They are about as radical as President Hoover, who is no more concerned about the roots of evil than Stanford. Mrs. Schoeninger I know pretty well, and she is enlightened, practised in and keen but patient to introduce the newest and best of successful modern education. She is not a radical. Miss Kellogg I barely know, but one of the truths I know about her is that she is not a red—not by many colors. But, why go on. There is only one radical in all Carmel, or say, one and a half, and that one and his son are not dangerous. They would no more try radicalism in America—except for fun—than they would offer the scientific method to a college, Christianity to a church, or democracy to the Democratic party.

§ §

Mr. Heron said when he was elected to the Council that he would do anything the people of Carmel wanted done. That is not enough. The people of Carmel are just people, apparently. There is something they need to have done, but if they know what it is, then my observation and my reporting of my home town is wrong. My report is that Carmel is like San Francisco, California, and Italy: it wants George to do it—whatever it is.

Mr. Heron and his colleagues, new and old, should go ahead of the people here, plan for and act for them, and, as lead-

ers, persuade them to like it. There's a risk in that. The councilmen may be called red or dishonest, resisted or defeated, but what of it? An artist cannot stop work to ask if his picture will sell; he might become a salesman, a merchant, a success. Mr. Heron and his associates should proceed as if they were commissioned to make a town that will be a joy forever or (or, and) die in the attempt. This column would celebrate a distinguished failure.

§ §

Let's not forget to watch Gandhi and sympathize with the English. The A. P. isn't reporting the Indian experiment very well. It calls for imagination to see what is going on over there, but it is profitable to exercise the imagination. It stirs the genius in us that was nearly killed when we were children.

§ §

The sea-lions were barking disturbingly the last week-end. "They get that way every Easter," said an old-timer with little imagination and no simpleness left in him. The flowers that bloom and the birds that nest in the spring know more and better or worse.

And, by the way, there's a chorus of pansies around a rose garden, all in full song, and I see no sign that the roses despise the pansies for not being roses; not a blush among them all for not being other than they are. O. O. McIntyre noted the other day that Marie Dressler decided one day that her career as a young actress was over and that hence-

forth she would play the old woman in the "talkies." Have you seen her? She was in "Annie Christie" last week and ran away with that good play as she does with all the pretty stars. An actress, an artist. Gertrude Stein, the writer, was a joy in Paris when I knew her. A fat woman, she accepted herself as a fat woman; acted the part; made over her Ford to fit her; and her mind. The reward of self-acceptance is self-satisfaction, contentment, composure, peace. Posers, tired of their pose, should try it.

§ §

Why the wonder that Gouverneur Morris, the author, should become a bank president? Any writer could be president of a bank. That's easy. But Gouverneur Morris, a direct descendant of the Gouverneur Morris who was the leading American banker in our Revolutionary War, is a banker by birth. He says he will go right on writing as before. Of course. He will have to do something with his brain.

*** EDITORIAL NOTE: Next week Lincoln Steffens will take a busman's holiday from "Let's See Now" to devote uninterrupted attention to the manuscript of his forthcoming book, slated for early despatch to his publisher. Filling the gap on this page will be what the Editor of The Carmelite Junior would call a "contribution" from Willard (or "Spud") Johnson, of Taos and the Southwest generally, Editor of "The Laughing Horse."

A Poem by Helen Hoyt . . .

THE YOUNG ORCHARD

You came to me, walking through the rows of young trees,
Calling to me as you walked, saying
"Look how the young trees are growing!"
They stood by your side, lifted, with tiny buds.
They were as high as your hands:
Your glances reached over them, caressing them;
They clustered about, as if for your greeting.
Gently you stopped to touch one, your fingers
Laid tenderly on the shy branches, the thin stalk.
The twigs were tender, budding for the first time.
The budding belonged to you; the pulsing twigs,
The tentative branches, were of you,
The hidden roots planted by you.
You were compassionate because they were young,
Because they were budding for the first time,
Because their life was of you, you their lord.
You were proud of their budding: I saw how you looked:
Proud and powerful over this life you had tended and willed;
Will-full and elate, because of these swelling branches—
These sucking roots—You the husbandman of their life;
Proud and tender your look toward them, toward me.
Standing compassionately among the young trees!

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The Garden

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PANSIES

There is still time to plant pansy seed for late summer bloom. As pansies like light soil and partial shade, they are a valuable addition to our Carmel gardens which usually have plenty of both. But what our gardens *don't* have, as a rule is rich soil, and unless you are ready to prepare your pansy beds properly, better not try to grow pansies.

The soil should be rich and mellow, and well pulverized. Work in plenty of well decayed manure, see that the bed is deep and has good drainage. Pansies must not be allowed to dry out, but on the other hand, cannot stand wet feet.

In buying pansy seed or plants, get the best. Either grown commercially or for one's own pleasure, it doesn't pay to bother with the cheaper grades. Really fine pansies are so superior to the common varieties that the small difference in price is not important.

Sow the seed thinly in the seed box and cover lightly with very fine peat moss. Then take care that it doesn't dry out while germinating. It is a good plan to shade the young seedlings quite carefully and then to harden them off gradually to the direct sun. The young pansy plants are easily burned if they are suddenly given too much sunshine after having been protected.

Most people do not realize that pansies are easily grown from cuttings. If you have some plants which are beginning to get too straggly, cut them to the ground. New shoots will soon start, forming a more compact plant and giving another crop of bloom. The ends which have been cut off will give you cuttings which can be rooted in a layer of sand over rich soil.

The rules for pansy culture apply to violas as well.

THE GARDEN CONTEST

In order to avoid conflict with school commencements, the gardens entered in the Carmel Woman's Club garden contest will be judged the third week in May, instead of the last week as was previously announced.

Registration closes May fifteenth, but contestants are urged to register early so that members of the committee can check up on the classifications.

Register with Miss Agnes Ford, Garden Contest Chairman, Box 786, Tel. 844J.

The Theatre

"SPINDRIFT"

Reviewed by DOROTHEA MELDEN BAIN

Of special interest to Carmel is the three-act play "Spindrift," which just finished its initial run at the Pasadena Community Playhouse. Its author is Martin Flavin, a near-neighbor of Carmel and nationally known as a writer of successful plays.

One feels that Flavin owes a great deal to Carmel for the material in this play. The scene is laid in an artists' colony on this coast; the beat of the surf pulsates through the play like a drear overtone. The characters are somewhat reminiscent of this vicinity: a stone mason who finds "self-expression" in his 'cello; a pert "Boots" who sells real estate in the hope of a trip around the world as an escape from her work; a retired business man who is bored by golf and gardening; his daughter, with a martyr complex at having to keep house for her father; and the leading characters, the Doremy family.

Peter Doremy is a man of middle life who has given up a business career to become an artist. Doubt, hesitancy, failure to achieve, characterize him. His wife seeks to express herself in remodeling "Spindrift," their home. His brother, Francis, is a writer whose great work is just going to be written after the next drink. All hope of the Doremy family is centered in young Peter, a lovable chap just finishing at the university. Mariana, the maid, is the only one of the play who has found contentment; her homely tasks and her church satisfy her. (Tommi Thompson, once of the Arts and Crafts Theatre in Carmel, plays this part, but has no chance for real acting.) A wealthy retired couple, the Paynes, from Newark, in search of a home, complete the cast.

The plot is not particularly new; in fact, one is reminded at times of Philip Barry's "You and I." The Doremys feel that young Peter must study in Paris. To accomplish this, it is necessary to sell "Spindrift."

"Boots" pertly conducts the sale between the Doremys and the Paynes. Young Peter lets himself in for a marriage with Bunny, an artist model now living as the wife of Konrad Brandes, a German sculptor who sees his youth vanishing from him. Bunny appeals to young Peter's chivalry, pleads an injured innocence and persuades him to sacrifice his art for his infatuation for her. But the Doremys have already negotiated the sale of "Spindrift." The note of

the futility of life is further emphasized by the suicide of the business man who can no longer endure boredom and steps off the cliff into the pounding waves. At the close of the second act, the wretchedness of endeavor haunts the audience; young Peter has thrown away his genius on a wanton; Peter and his wife have sold their home for a broken dream; Francis has gone off on a spree, unable to accomplish anything; and everyone is crushed with the tragedy of Mr. Witbeck's suicide. The beat of the surf echoes Francis' words, "What are we anyway? Spindrift—cast off by life like thin, fine spray; caught by the wind and blown out—to nothing."

* * *

Only an Act of God can rescue the Doremy family—and this, Mr. Flavin proceeds to accomplish. Unkind as it is to California, the author uses an earthquake as his *deus ex machina*. "Spindrift" is undamaged except the chimney, but Mr. Payne refuses to complete the purchase, preferring Florida. Peter, who has given up painting, is overcome

by the majesty of the ocean and hurries for his brushes and paints. Young Peter realizes his betrayal both to his family and to his own talent and is heartsick when he finds that his designing wife has secured a place for him in the Payne Glue Factory. "Glue," he mutters brokenly. The Doremy family has again failed; they are "spindrift, caught by the wind and blown out—to nothing."

* * *

Mr. Flavin's plays are not pleasant comedies; one feels that the sombreness of his own ocean-swept home has permeated his writings. Thwarted happiness, futility of endeavor, useless aspiration beat themselves out into oblivion.

An aeroplane with two lovers flying into the face of the moon ends "Children of the Moon"; Robert Graham of "The Criminal Code," at the moment of his release seals his death by a maddened act; young Peter finds himself chained to a repulsive living.

The mystic mind of the Celtic author conceives of Life as the Great Tragedy. The ocean breaks itself upon the coast into spindrift.

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MANAGED BY W. J. WILCOX**Picking Up a Few
"Strands"**

By FRANK SHERIDAN

(Continued from last week)

Back in Denver. We played at the Lyceum for about three months to pretty rotten business, except with "Trilby." Rankin was a great "Svengali" and Nance a still greater "Trilby." I got a muchly needed new suit out of that play. I had been wearing a frock coat to cover the "wide open spaces" in the seat of the best pair of trousers I possessed. But the end came—we closed Rankin dug up the fares to Dallas, Texas, somewhere a couple of weeks later, and the company, minus the low comedian, Eddie O'Connor, and myself, left for Texas.

In the summer-time? No sir, not for me! I'd been there before—just about a year before—and the theme song was, "You'll Remember Me."

* * *

I'll leave the West for a while and jump to the East, which was a favorite stranding ground of mine. But I'll get back West again, you wait and see. The dear old West that left me high and dry many times.

* * *

One spring, after a short regular season with a "TEN—TWENTY—AND THIRT"; playing week stands, changing the bill every night; in which I was leading man for "fifteen and cakes," that being the parlance for fifteen dollars a week and hotel expenses—I joined out with a tank-town opera company playing "The Mikado," "Pirates of Penzance," and "Chimes of Normandy."

We opened at Dover, New Hampshire, after rehearsing for a month, and on the opening found we had no leader for the three piece orchestra we carried; he was never heard from by anyone of the company after, but he touched the manager for fifty dollars the day before to get out of town—he got out all right, but to New York, not to New Hampshire.

We were to open in "The Mikado"—I was the "Pooh-Bah." The principals of the company were only fair, but the chorus was great, the girls had splendid voices and had beauty to spare; the men were good singers too—in fact that chorus sang so well that it took away the curse we principals put on the show. When we found we had no musical director, one of the chorus boys stepped in to play the piano, but couldn't direct, and they plunged me into the pit to swing the baton, and put a chorus man

THE CARMELITE, APRIL 24, 1930

in the part of "Pooh-Bah."

There I was: a director with a three-piece orchestra—violin, cello and piano. I'll bet some of that audience voted me lazy or swellheaded when they saw me playing no instrument. It seems that the company decided I was the only one who knew the cues and tempo and I was the logical Theodore Thomas. It was one heluvanite, but we got through, "eleven o'clock has got to come" is a saying with us.

If I hadn't gone into the pit there'd have been no show; and with no show it would have been a case of: "Where did you open?" "Dover." "Where did you close?" "Dover." The manager, who was starring his wife, was "all in" with cash. The poor chap had gone broke trying to please "Madame," a rank amateur; rank is the right word for voice, looks and disposition. Lord! how that lady couldn't sing, couldn't act, couldn't do anything but tell about the opera that was "being written for her to open in New York next season."

We struggled from town to town, due principally to the star's husband proving a genius in standing off landlords. One by one the company dropped out, till we finally were down to a total of sixteen: fifteen on the stage and a piano player. I forgot to say that we added three operas to the "rep" and played week stands in towns that shouldn't be played except once a year in Fair time.

We had a real Big City booked for a week—North Adams, Massachusetts. We felt sure we'd make enough there to disband; of that we were sure.

We opened to a packed house; second night, half a house; third night, we didn't have enough to pay for the gas. The local manager said "No more," and told us what we had failed to grasp. In no uncertain tone he said: "You're rotten, you're the worst bunch I ever saw." A very rude man was he, but extremely convincing. We were stranded up there in the beautiful Berkshires.

*(To be continued.)***HOLIDAY CROWDS**

Carmel held more than the usual quota of holiday visitors during Easter week. Church services drew many. Lobos and Cypress Point proved sanctuaries to crowds seeking relief from city din and ugliness.

Remarks heard at random "Where is the artist colony? There isn't any! Why, the map distinctly says there is! Well, then, where's Ah Mee's cottage?"

And that is a question which we answer, at Easter or any other time, with the information that Ah Mee and his green bathing suit have gone back to China.

Education

PUBLIC SCHOOL WEEK

A talk by Principal O. W. Bardarson will open the program to be given this (Thursday) evening at Sunset School in observance of Public School Week. The meeting will commence at eight.

Sixth grade pupils, under the tutelage of Miss Anna Mae Baer, are to give a play written and produced without outside aid. "The Downfall of Neptune" is a briny drama covering the history of water transportation. Rumor has it that the sixth grade boys are staging the play as a protest against "Nix-Naught-Nothing," a play in which few boys—in fact, none—were included.

Mrs. Joseph Schoeninger will give a short talk. Mrs. Vera Peck Millis will speak on P.-T. A. activities. Marshall de Mott is to be the principal speaker of the evening, his subject yet to be announced.

EDUCATING THE SMALL CHILD

The pre-school section of the Parent-Teacher's Association meets every Tuesday morning from nine-thirty to eleven-thirty at homes of children too young to attend regular grades.

The group, which has been meeting for over three months to furnish free play and constructive amusement to youngsters, reports a preponderance of boys on the present roll, and would like to have more little girls attend the play hours.

Information about the purposes of the pre-school group and the meeting places may be had by telephoning Mrs. Francis Murphy, 760-W.

THE MODERN TREND IN EDUCATION

"The Aims of Education," by A. N. Whitehead, was reviewed by Miss Mary Bulkeley at the last meeting of the Sunset Parent-Teachers Association.

In her review, Miss Bulkeley pointed out the underlying principles on which the author based his discussion, reading from the text to illustrate pertinent points, such as:

"The students are alive, and the purpose of education is to stimulate and guide their self-development."

"Culture being activity of thought and receptiveness to beauty and hu-

mane feeling, scraps of information are of little value." And—"A merely well-informed man is the most useless bore on God's earth."

Mr. Whitehead's belief is that we should aim at producing men who possess both culture and expert knowledge in some special direction. With this in view, the author states: "A system of education should follow two commandments: Do not teach too many subjects, and What you teach, teach thoroughly."

As Miss Bulkeley made clear, so many fine ideas are developed in "Aims of Education" that an adequate brief review is practically impossible.

In the informal discussion which followed, Miss Bulkeley was asked to give an opinion as to the effectiveness of so-called "modern" educational methods which have aroused unfavorable criticism in certain quarters. She answered that modern, informal education is fine, provided we distinguish between freedom and license. Miss Bulkeley commented that, perhaps, after enjoying such a degree of self-assertion in childhood, our modern children, when grown to adulthood will refuse to accept things heaped upon the present older generation.

SHOULD PROHIBITION SUCCEED?

PUBLIC opinion, after ten years of experience under the Eighteenth Amendment, is still unsettled as to the value of Prohibition. There are doubtful dries . . . wets who wonder . . . dries who wish to have their convictions upheld . . . wets who wish to be shown why their arguments and criticisms against Prohibition are not just. And all will receive a hearing.

Starting May 5, The Christian Science Monitor will give answer to both the wets and dries. In a series of twenty

articles it will not only discuss the question, "Has Prohibition Succeeded?" but will go further and deal with the even more vital question, "Should Prohibition Succeed?" It will be the most compact and usable summary possible of the complete case for prohibition from every important aspect.

The articles will appear in twenty issues, starting May 5 and ending June 14. Subscriptions for this six weeks' period are offered at \$1.00 (4s. 2d.)

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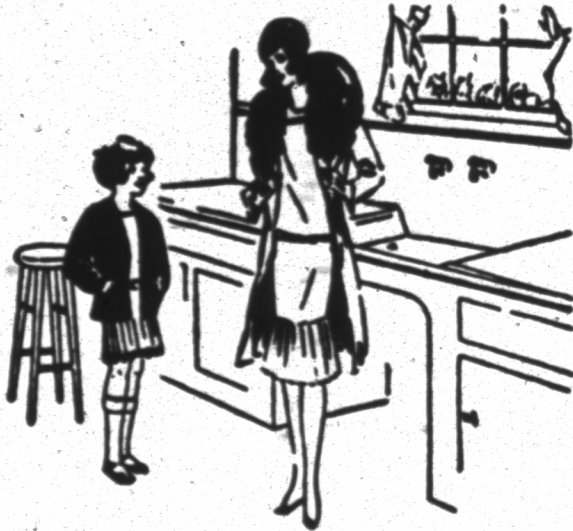
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This is to certify that the undersigned, Minna Steel Harper, is transacting business in Carmel, Monterey County, California, under the fictitious name of Forest Hill School; that the place of business of Forest Hill School is Carmel, Monterey County, California; that the sole owner of said business and the only person interested therein is: Minna Steel Harper, Carmel, Monterey County, California.

Executed: This 15th day of March, 1930.

MINNA STEEL HARPER

State of California

County of Santa Clara ss.

On this 15th day of March, 1930, before me, Avery J. Howe, a Notary Public in and for said County and State, personally appeared Minna Steel Harper, known to me to be the person whose name is subscribed to the foregoing Certificate, and acknowledged to me that she executed the same.

Witness my hand and official seal.

AVERY J. HOWE,

Notary Public in and for the County of Santa Clara, State of California.
 (Notarial Seal)

THE CARMELITE JUNIOR

JO SCHOENINGER *Editor*
NORMAN BAYLEY *Associate Editor*

ENTERED AT CARMEL POST OFFICE THROUGH THE SIDE DOOR

EDITORIAL

We note that we have set an example that must be copied right off the bat by our rival, the "Pine Cone." However we think that they should really feel quite ashamed of themselves for attempting to copy the "Carmelite Junior." But we will continue to try and make our page interesting and different.

The Editors.

* * *

The code for this week is:

J. L.—Jean Leidig

G. D.—Gordon Darling.

D. and G. J.—Donnon and Garth Jeffers.

D. C. L.—Danny Lockwood.

J. S.—Jo Schoeninger

N. B.—Norman Bayley

BOY SCOUTS

On Thursday, April, 17, the boy scouts assembled outside the Community Church. But on account of their being services, the boys went down to the Sunset School grounds and played "Capture the Flag." Every one enjoyed the game.

N. B.

BASEBALL

April 11, Sunset school's second team played Pacific Grove, it was a very exciting game. Pacific Grove led in the score at first, but in the last inning tied the score. The two captains decided to play an extra game after base-ball season to decide the winners. The first team played at the same time but on another field. The Sunset Team did not get any competition at first, but towards the last Pacific Grove scored their first two runs. Sunset won with a score of eight runs.

N. B.

A PICNIC

Thursday, the Seventeenth, we went to the river for a swim. We got there safely and jumped into the water. It was plenty cold, but we had a fine time. We ate lunch and played games, and went out in a row-boat. Afterwards we went in swimming again. Then we went home.

N. B.

(Editors note—We advise the readers of the "Miracles of Sunset School" to develop a sense of humor before beginning, especially the children concerned.)

MIRACLES OF SUNSET SCHOOL

Believe it or not, Jo Shay (Editor) made a hole-in-one.

Believe it or not, Jane Hopper took a picture correctly.

Believe it or not, Suzanne Robinson read the minutes correctly.

Believe it or not, Jewell Hodges got a good mark in art.

Believe it or not, Bub Fox is trying to become a scout.

D. C. L.

AN ORPHAN

The other day Mother found a little brown bat (*Myotis Lucifugus*) in a path. The sun was shining on it and it acted rather sick. Until they can fly, the young bats hang around their mother's neck and probably a sudden jerk had wrenched him off. We kept him in a box all day. When evening came we brought him out but he could not fly so we fed him with a medicine-dropper and he seemed revived, so we let him go and he flew off into the dusk.

However, the next morning we found him again, sleeping upside down on a bush. We made a cage and put the bat in it. We fed him four times a day and brought him out at dusk. He could fly only about ten feet. We think he was a young one.

After four days he got convulsions and died; probably he did not get food as often as his mother would have given it to him.

D. and G. J.
The Point Reporters"

PUPPETS

SEEING THE CIRCUS

We went to Barnums circus at Monterey Tuesday. There were quite a few side-shows and many wild animals. The clowns were very funny and the one that rode in "Leaping Lena," (It was a ford). There was the side-show, which was lot of fake, that is some of them, but there are some tricks to it, of course. But it looked quite un-real. We ate so much pop, candy and hot dogs that I don't think any of us ate any dinner.

J. L.

RESULTS OF THE EASTER EGG HUNT

The Easter Egg Hunt turned out very successfully. The lucky boy was Anthony De Ameral who is in the Third Grade and the fortunate girl is Charlotte May who is in the Second Grade. The boy was rewarded with a baseball glove. The girl was rewarded with a tennis racket and we are sure, they enjoy their prizes. The hunt was located at the Carmel Beach.

N. B.

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The Old English May Festival, which promises to be such an outstanding success will be presented on Friday, May 2.

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We have heard that Tony Lujan, the indian that we interview, is to give an indian show pretty soon.

PUPPETS IN TOWN

At the Denny-Watrous Gallery on Saturday, a very choice puppet show will be given by Ralph Chess, who has given many before. There will be a double bill—"Moors Legacy" and "The Pie and the Tart." The first is after Washington Erving, while the other is a French comedy. It promises to be a great treat for children and adults.

So come on Saturday at two-thirty o'clock in the afternoon and evening. The prices are for the High School pupils; 50. Grammar School children are 25 and the parents are 75 in the afternoon. In the evening the parents are 1.00.

J. S.



**COMBINED RESOURCES
OVER \$1,000,000.00**

WELCOME

TO THE
MONTEREY COUNTY
TRUST & SAVINGS
BANK

CONDENSED STATEMENT

OF CONDITION OF
THE BANK of CARMEL
as of close of business
April 27, 1930.

RESOURCES:

Loans \$679,765.70

United States Se-
curities, Bonds,
Cash on hand
and due from
banks 320,011.77

Bank Premises,
Furniture and
Fixtures, and
other resources 30,589.01

TOTAL \$1,030,366.48

LIABILITIES:

Capital \$50,000.00

Surplus and Un-
divided Profits 63,026.05

Deposits 917,340.43

TOTAL \$1,030,366.48

As Carmel's first—and for seven years only—financial institution, the Bank of Carmel extends greetings to the Monterey County Trust & Savings Bank of Salinas upon the formal opening of their Carmel unit.

... We welcome their coming as further proof of the basic financial stability of Carmel, and take what we trust is pardonable pride in the part we have played in the establishment of that stability.

THE
BANK OF CARMEL